

F|S

FABRICS-STORE.COM

Our linen is nothing short of addicting

MARIE TUNIC



BOHEMIAN IN LINEN

The free-spirited mood of an oversized linen tunic. Carry that feeling through a night's slumber, a morning beverage... or even at the beach as a breezy cover-up.

Misses and Women Sizes Included

866.620.2008 ASK@FABRICS-STORE.COM FABRICS-STORE.COM

MARIE PATTERN

Marie is an oversized long pullover tunic, with a V-neck, full length sleeves, and side slits. Add unique top-stitching details or embroidery for an interesting bohemian feel. Wash it, wear it, and love it often.

Sized for ladies 0/2 to 28/30

Simple instructions for the confident beginner.

PICTURED: LAURA IS WEARING IL020 3.5 OZ SOFTENED LINEN IN OPTIC WHITE.

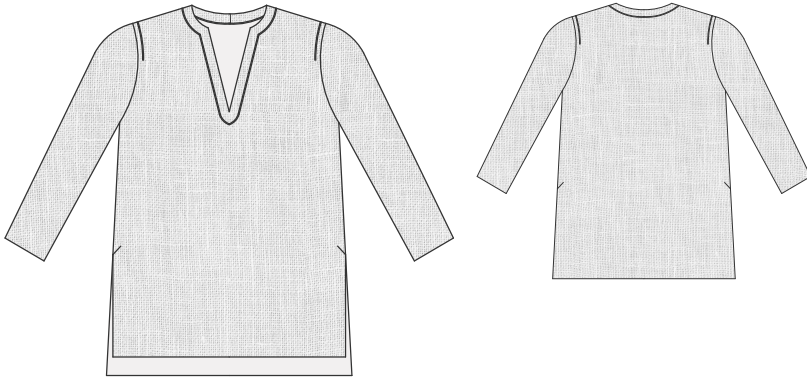


Our lovely model Laura is 5'10" and wearing size 4/6 of this pattern with no adjustments.

PATTERN DETAILS

MARIE TUNIC

Sizes: 0/2 to 28/30



- Oversized, long tunic
- Open vee-neck with facing
- Wide, “dropped shoulders”
- Side slits
- Long Sleeves

FABRICS & SUPPLIES

Fabrics:

☐ Main fabric: light/medium weight linen

We chose our 3.5 ounce light and cool IL020 with finer, smoother threads.

SIZING & YARDAGE

Misses/Women's Size Guide Based on Body Measurements in Inches

Size	0/2	4/6	8/10	12/14	16/18	20/22	24/26	28/30
Bust	33-34	35-36	37-38	39-40	42-44	46-48	50-52	54-56
Waist	25-26	27-28	29-30	31-32	34-36	38-40	42-44	46-48
Hip	35-36	37-38	39-40	41-42	44-46	48-50	52-54	56-58

Finished Garment Measurements - Approximate in Inches

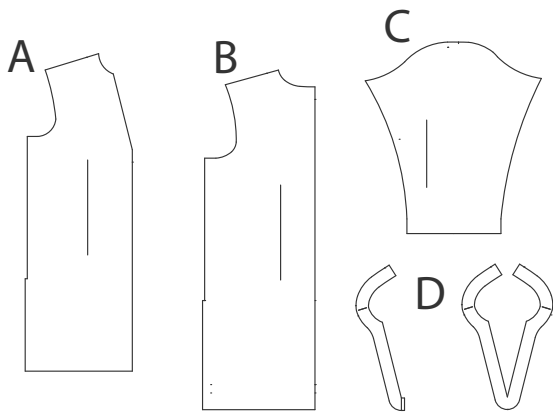
Size	0/2	4/6	8/10	12/14	16/18	20/22	24/26	28/30
Bust	43	45	47	49	53	57	61	65
Waist (high)	43	45	47	49	53	57	61	65
Hips	43	45	47	49	53	57	61	65
Front Tunic Length	36 1/5	36 1/2	36 4/5	37 1/8	37 5/9	38	38 2/5	38 5/6
CB Neck to Sleeve Hem	30 3/8	31	31 5/8	32 1/4	32 7/8	33 1/2	34 1/8	34 3/4

Estimated Yardage - 54" Width Linen - Shrinkage Has Been Calculated

Size	0/2	4/6	8/10	12/14	16/18	20/22	24/26	28/30
Main Fabric	2 yards				3.5 yards			

PATTERN & CUTTING GUIDES

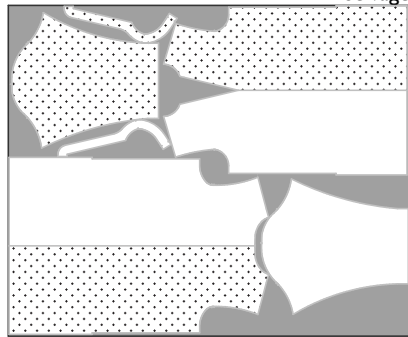
PATTERN PIECE REFERENCE



- A: FRONT - CUT 1 IN LINEN CENTER FRONT "ON FOLD"
- B: BACK - CUT 1 IN LINEN CENTER BACK "ON FOLD"
- C: SLEEVE- CUT 2 IN LINEN "FACE TO FACE"
- D: NECK FACING - CUT 1 IN LINEN "ON FOLD"
OR 2 WITH CENTER SEAM "FACE TO FACE"

CUTTING LAYOUT EXAMPLES

Main Fabric- Sizes 0 to 14 Selvage



Selvage

RIGHT SIDE OF PATTERN	BACK SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC

Main Fabric- Sizes 16 to 30



Selvage

SEWING & PREPARATION TIPS:

Sewing with quality linen from Fabrics-Store is very enjoyable! Linen is a stable fabric that does not easily shift or slip, which is a very helpful characteristic for sewing a neat and even seam with little effort. You do not need to “push” or “pull” the fabric while sewing... just simply guide it.

Pre-washing: You will want to pre-wash and dry your linen fabric in the same manner you would your finished garment. This will soften your fabric, and eliminate further shrinkage in your final garment.

If you plan on only dry cleaning your final garment, likewise you will want to dry clean the fabric before cutting and sewing. Secure the raw edges with a zig-zag stitch or serge before washing to avoid fraying. You may also sew the two raw edges together to form a continuous piece to avoid twisting in the wash. Remove fabric from dryer while it is still slightly moist. Press any deep creases or wrinkles using your iron's steam setting with high heat, using a protective press cloth if needed to avoid scorching.

Fine Seaming: To ensure that your seaming will last as long as your linen garment, we encourage “single-needle” tailoring and French seaming. Once you think of French seams as simply sewing the seam twice to encase the raw edges, you will see that it does not take that much more time than the second step of using a serger. Setting the stitch length on your sewing machine to 2mm (about 12-14 stitches per inch) makes for a very durable seam, and is also an attractive indication of fine tailoring.

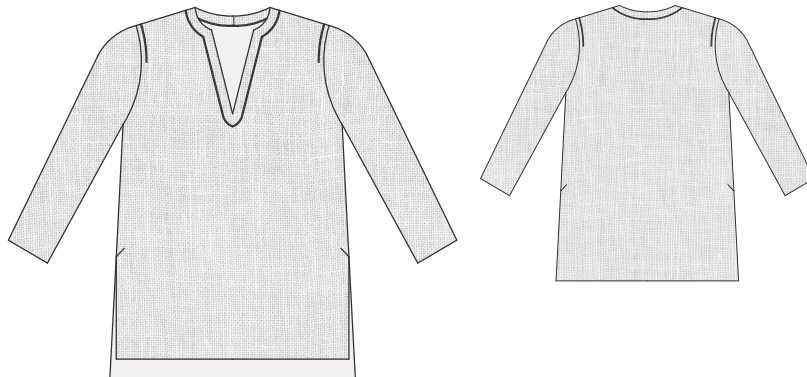
Alternate Seaming: If you instead prefer to stitch your seams regularly and serge the raw edges, simply sew the seams with the full 5/8” allowance. You can then serge the raw edges, allowing the machine to trim 1/8” off the edges. This will result in seam allowances finishing at 1/2”.

Pressing: For best results, it is highly recommended that you press your seams as you finish sewing each of them. Pressing with a steam iron (and press cloth if needed) will help “set” the stitches into the fabric. You will find it is much easier to press your seams “as you go” instead of trying to press them all after the garment is finished.

Sewing Glossary: If certain sewing terms and techniques are new to you, please refer to the sewing glossary at the end of this document.

SEWING INSTRUCTIONS:

1. Sew shoulder seams, 5/8" seam allowances. We like French Seams (see glossary), or you may sew/finish with your favorite method.
2. Sew the side seams, 5/8" seam allowance. Stop at the slits and leave them unsewn.
3. Hem the side slits, 5/8" seam allowance. For a clean finished edge, turn under 1/4", and again 3/8" and press. Topstitch in place.
4. Sew sleeves into armholes, 5/8" seam allowances.
5. Staystitch/ease neckline edges to prevent the fabric from stretching.
6. Neck facing: Join the seams of the neckline facings to make a complete piece. The center back seam is 5/8". The center front is 3/8" or optionally cut "on the fold"
7. Staystitch the outer edges of the neck facing 1/4". Turn under 1/4" and press.
8. Pin the neck facing neatly to the tunic opening so it is flat and smooth. Topstitch the facing to the tunic along the folded under edges. If desired, you may also topstitch the opening edge that was previously seamed.
9. Hem edge of sleeve, 3/4" seam allowance. For a clean finish, turn under 3/8" and again 3/8". Press and topstitch.
10. Hem bottom of tunic, 3/4" seam allowance. For a clean finish, turn under 3/8" and again 3/8". Press and topstitch.
11. For a styled "bohemian" feel, add ornate embroidery or specialty stitching to the neckline and/or shoulders.



Glossary:

Basting Stitch: A temporary hand or machine loose or long stitch to hold a seam in place before sewing the final permanent stitching.

Bias grain: In woven fabrics, this is the diagonal direction at 45 degrees to the grain and crossgrain. There are two bias directions in the cloth, perpendicular to each other.

Buttonhole: A slit in the fabric to fasten a button. The raw edges of the slit are finished with a machine or hand sewn zig-zag stitch.

Edge stitch: A row of top stitching very close to a seamed edge or folded edge, usually about 1/16th of an inch.

Fabric- right side: The side of the fabric which will be the exposed, outside part of a garment.

Fabric- wrong side: The inside of the fabric which will be the unexposed side or inside of a garment.

French seam: A seam sewn in two steps to encase the raw edges of the fabric within itself, giving a clean finish. 1- Wrong sides together, sew 1/4" seam. 2- Turn right sides together, stitch 3/8" seam. Total 5/8" seam allowance.

Grainline- cross grain: The direction of fabric going from selvage edge to selvage edge. In woven fabric, these would also be known as the weft threads of the weave.

Grainline- on grain: The direction of fabric running parallel to the selvage edge of the cloth. This is also referred to as the "lengthwise grain". In woven fabric, these would also be known as the "warp" threads of the weave.

Notch- outward: Markings on the pattern that indicate an outward triangular cut outside the seam allowance. Notch markings will be arranged to show where two seam edges join properly together. A single wedge will often indicate a front piece, and 2 to 3 wedges together can indicate back pieces.

Notch- snip: Markings on the pattern that indicate a small "snip" into the seam allowance. Notch marking will be arranged to show where two seam edges join properly together. A single notch will often indicate a front piece, and 2 to 3 notches together can indicate back pieces.

Overlock machine: A specialized sewing machine designed to sew and cut along the raw edge of a fabric seam with a networked stitch to secure the edges from fraying. Also known as a "serger" machine.

Glossary (continued):

Press cloth: A piece of cloth used to lay over a garment to protect it while ironing from burning or scorching. Usually made of cotton or linen or wool.

Raw edge: The cut edge of fabric. If not secured with stitching or a finishing, the raw edge of a fabric can fray or unravel.

Seam allowance: The distance from the cut edge of a pattern piece to the sewing line. Seam allowances can vary, so be sure to double check the indicated amounts on your pattern.

“Marie” Sewing Pattern

2 Inch
Square to
Check Print
Accuracy

PRINT ONLY THIS PAGE FIRST TO CHECK SCALE
IMPORTANT! PRINT AT ACTUAL SIZE, 100%, OR NO SCALING.

Formatted for paper sizes A4 and Letter.

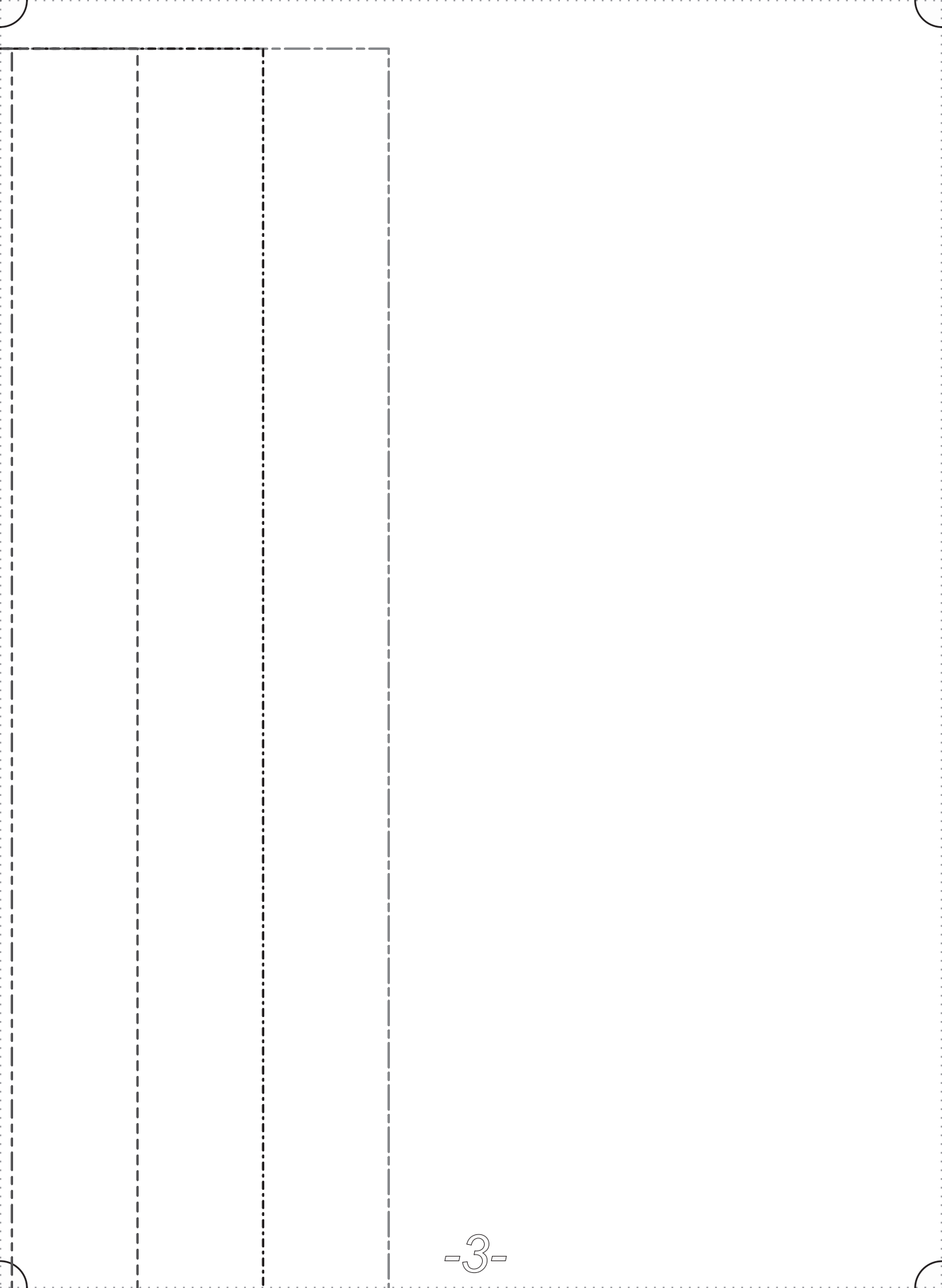
Simply overlap the page margins and align the markings in each corner to complete the circle and tape in place.

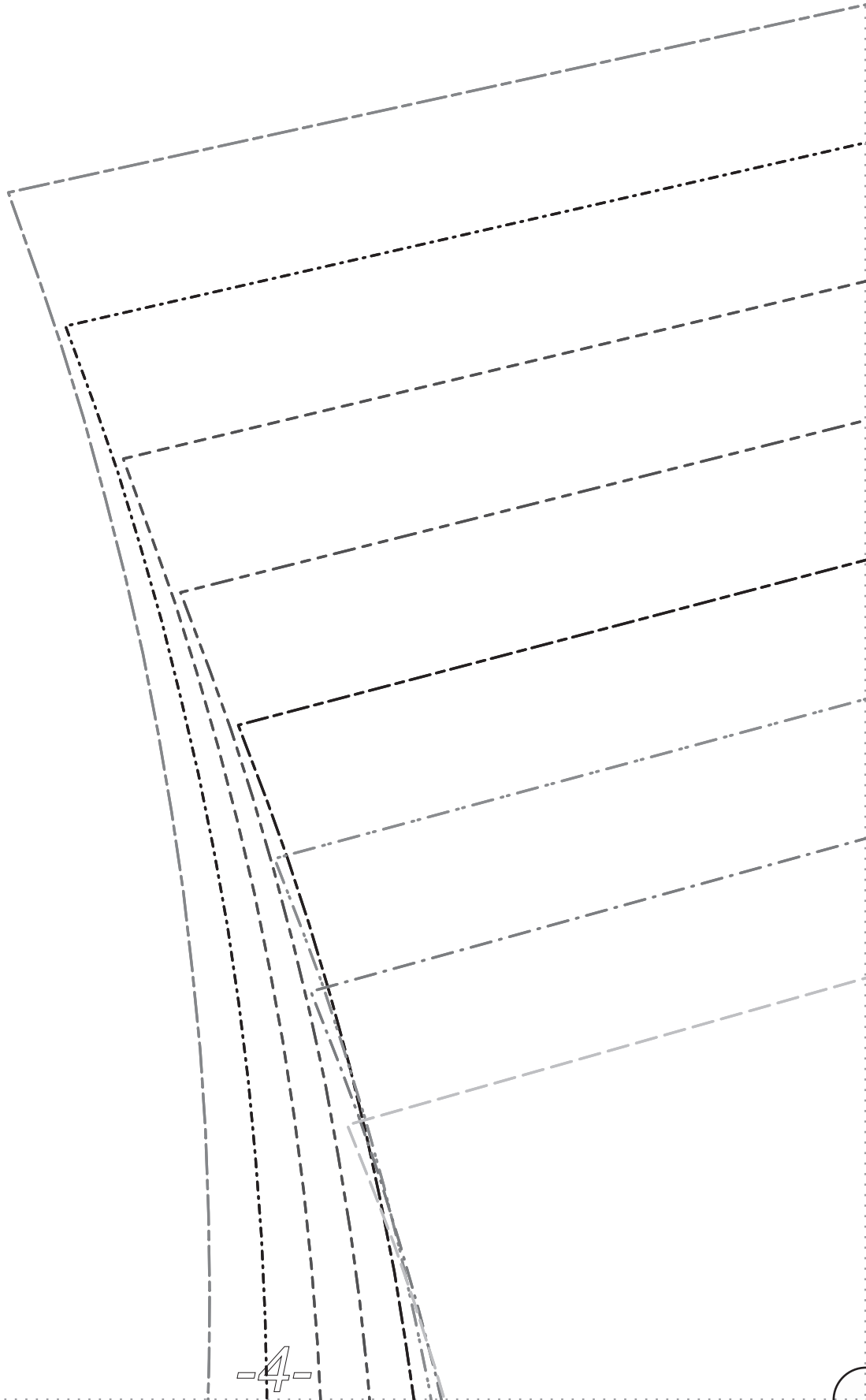


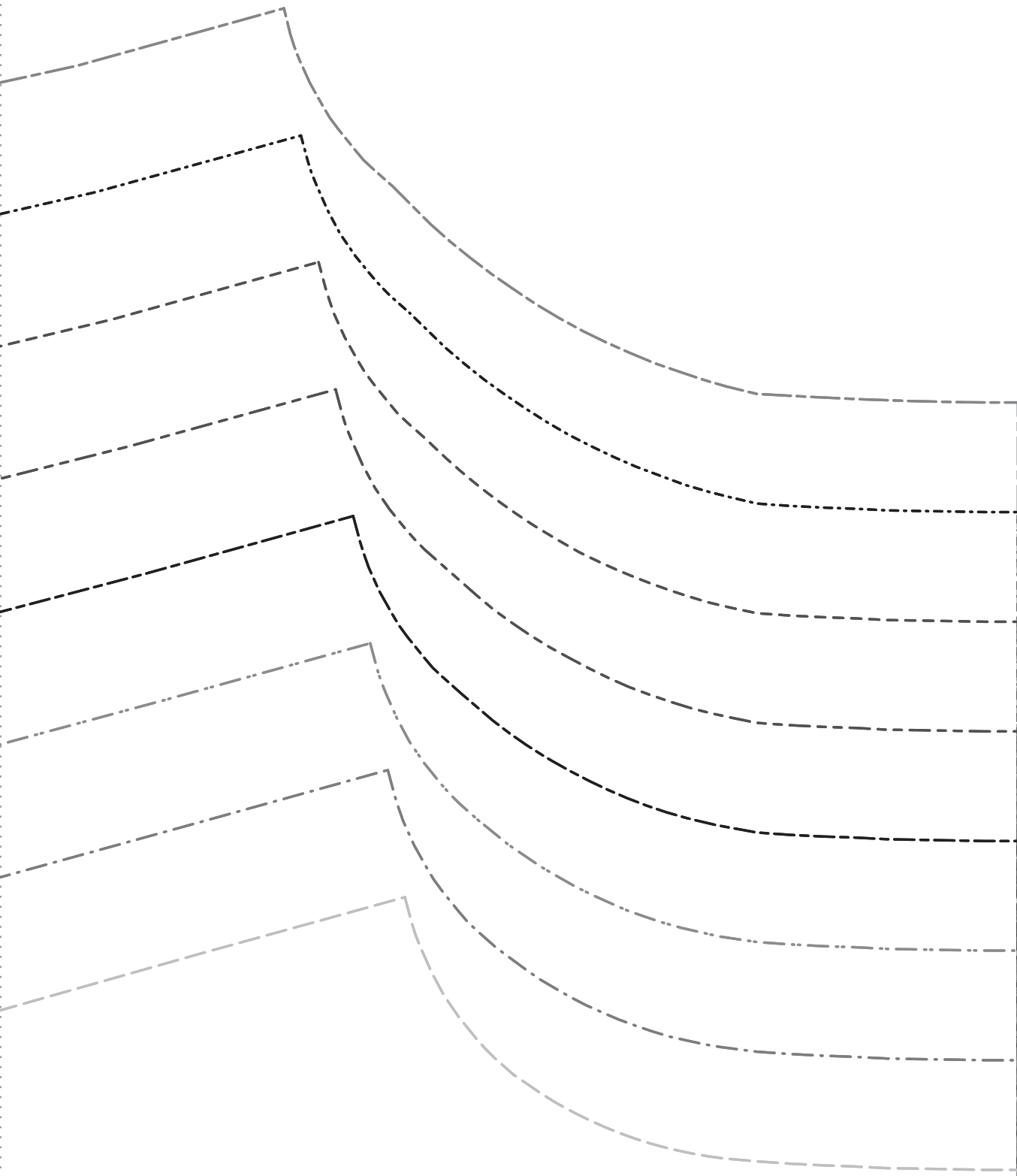
Layered PDF:
 This pattern has embedded layers so you can print all sizes or a single size. See your .pdf viewers 'Layers' menu.



HEM ALLOWANCES
3/4"
INCLUDED

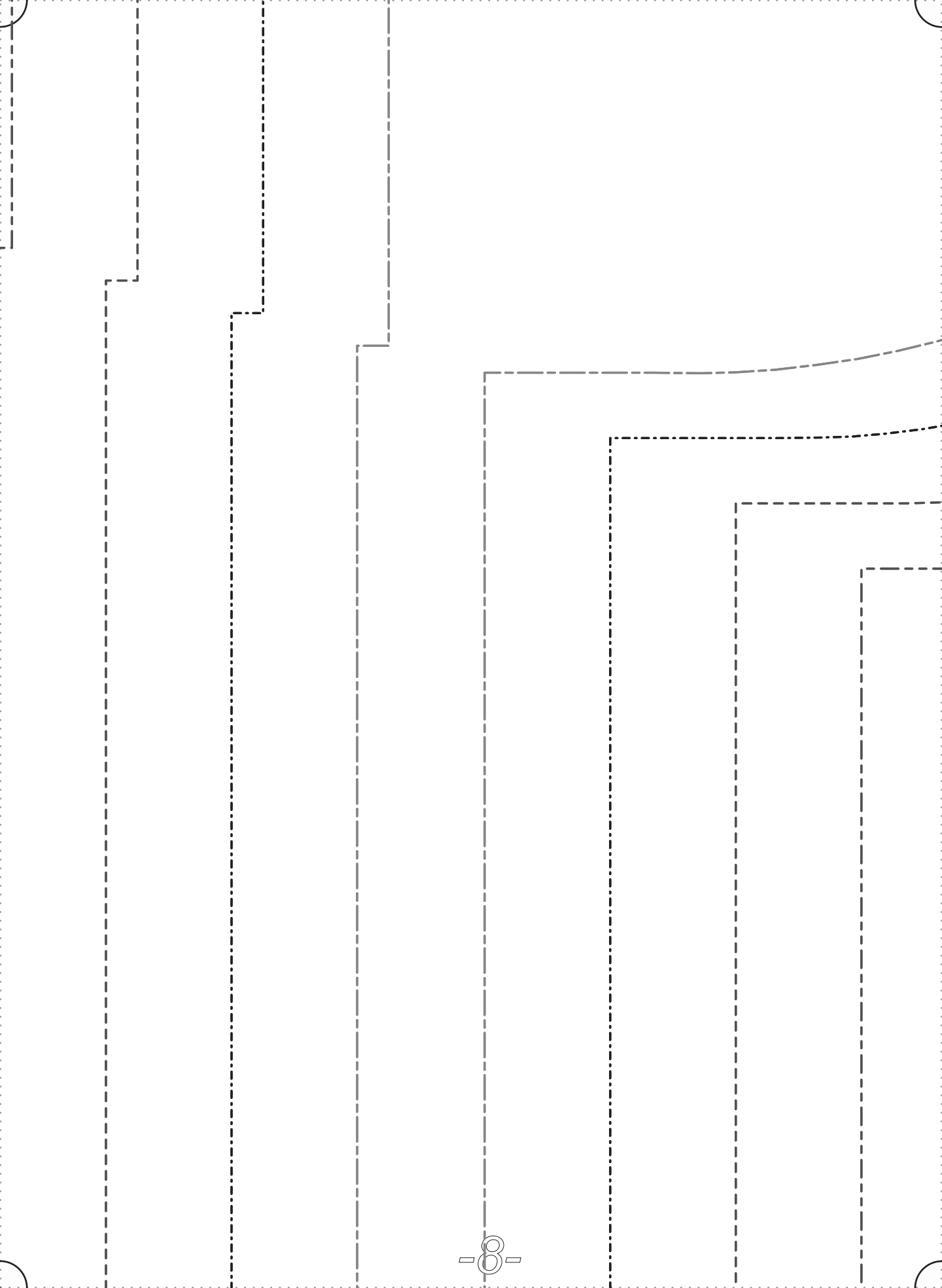


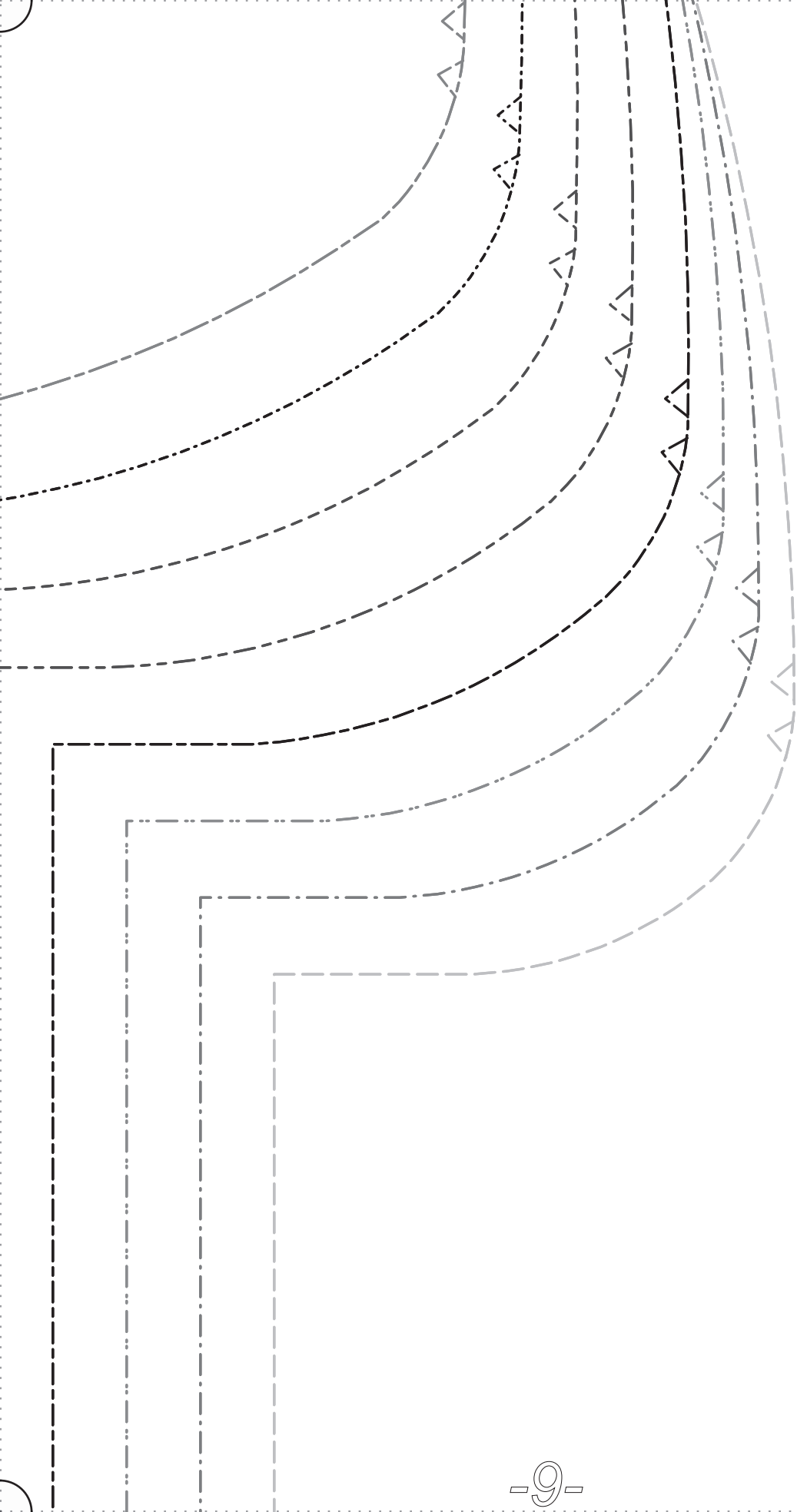




CENTER FRONT FOLD LINE, FLIP PATTERN TO CONTINUE CUTTING WHOLE FRONT

SEAM ALLOWANCES
5/8"
INCLUDED





H
FABRICS

“M

F | S

STORE.COM

ARIE”



28/30
24/26
20/22
16/18
12/14
8/10
4/6
0/2

SIZE LINE TYPES

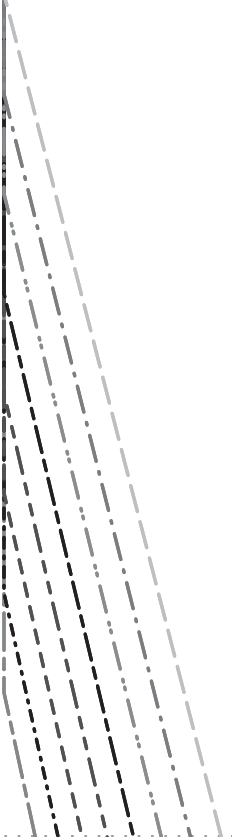
CUT 1 IN LINEN
ENTER FRONT "ON FOLD"

A: FRONT

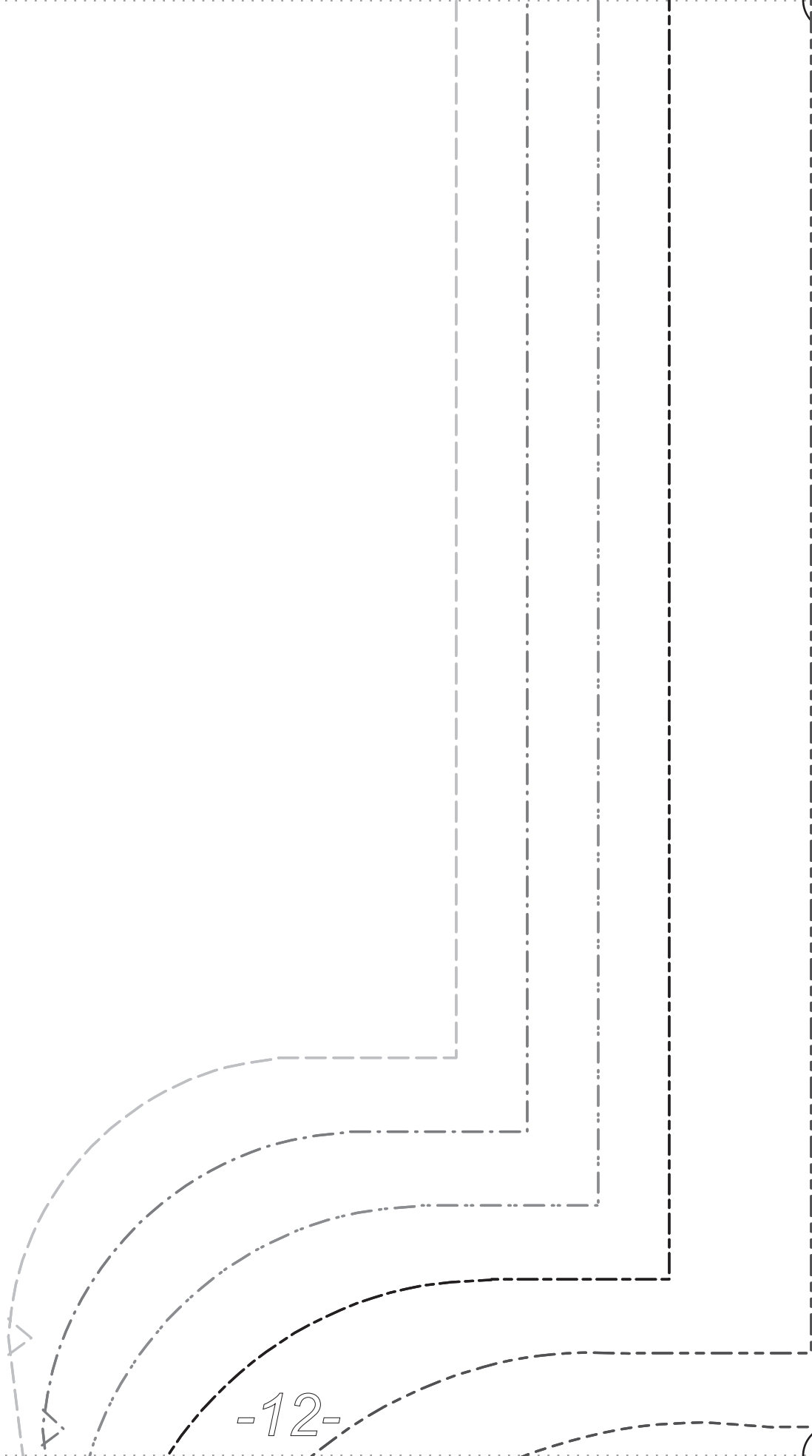
"MARIE"

FABRICS-STORE.COM

F | S



0



B:

CUT
CENTER B

SIZE

0/2 _____

4/6 _____

8/10 _____

12/14 _____

16/18 _____

20/22 _____

24/26 _____

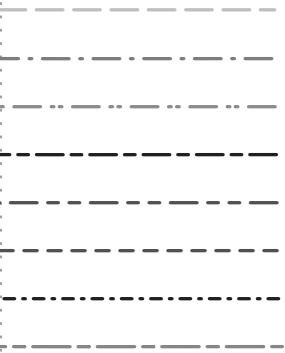
28/30 _____

SEAL

BACK

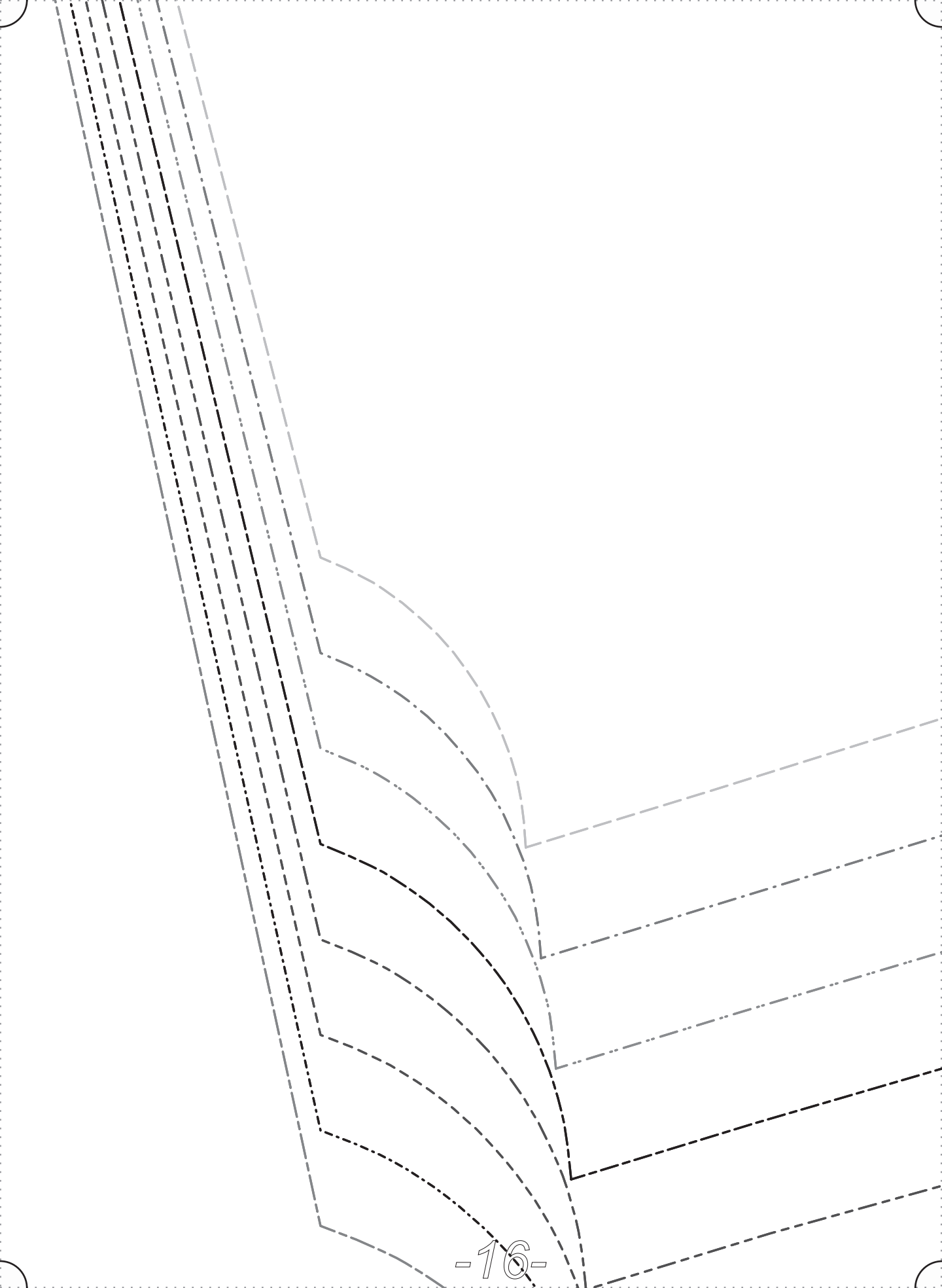
1 IN LINEN
BACK "ON FOLD"

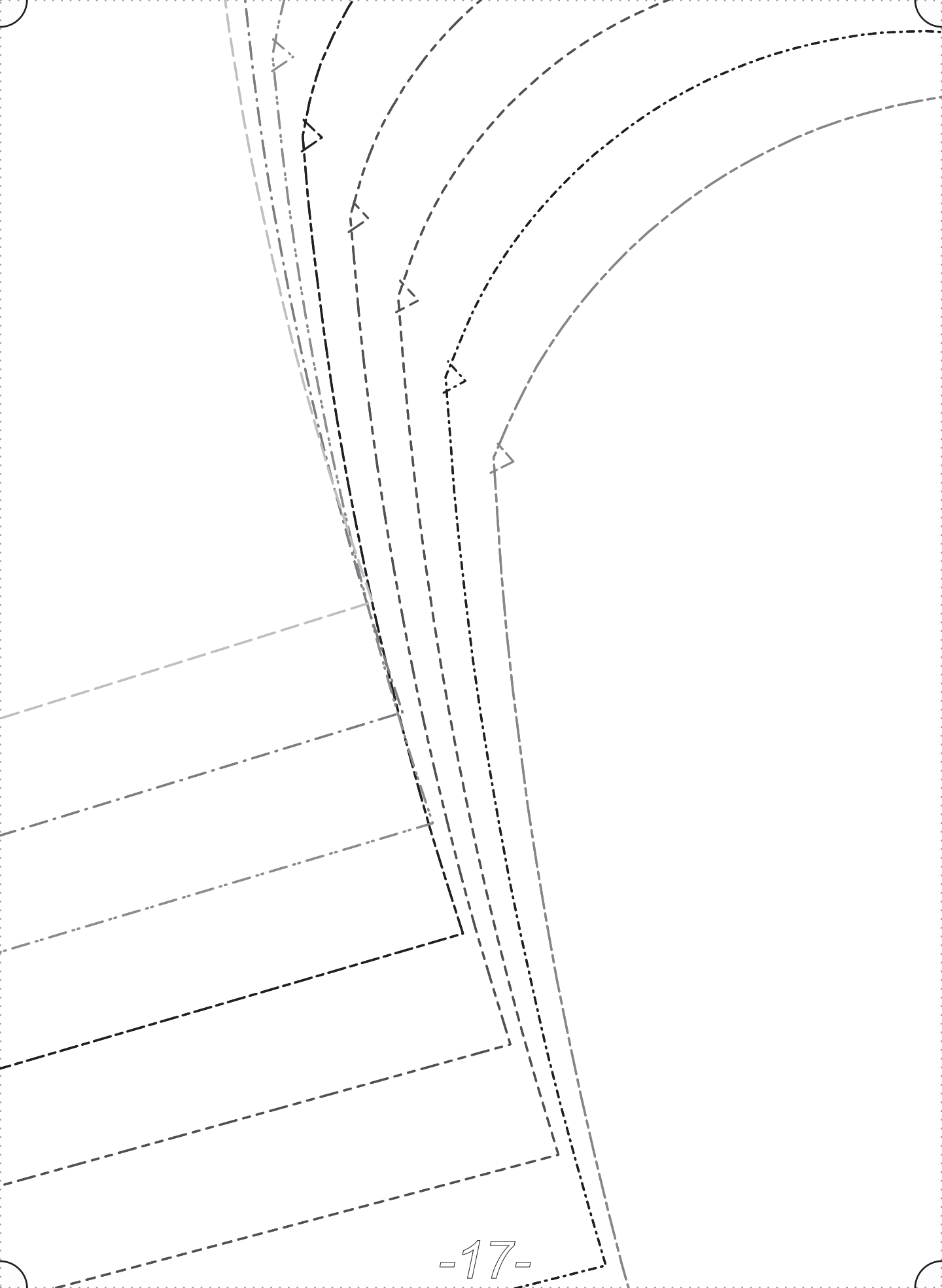
LINE TYPES



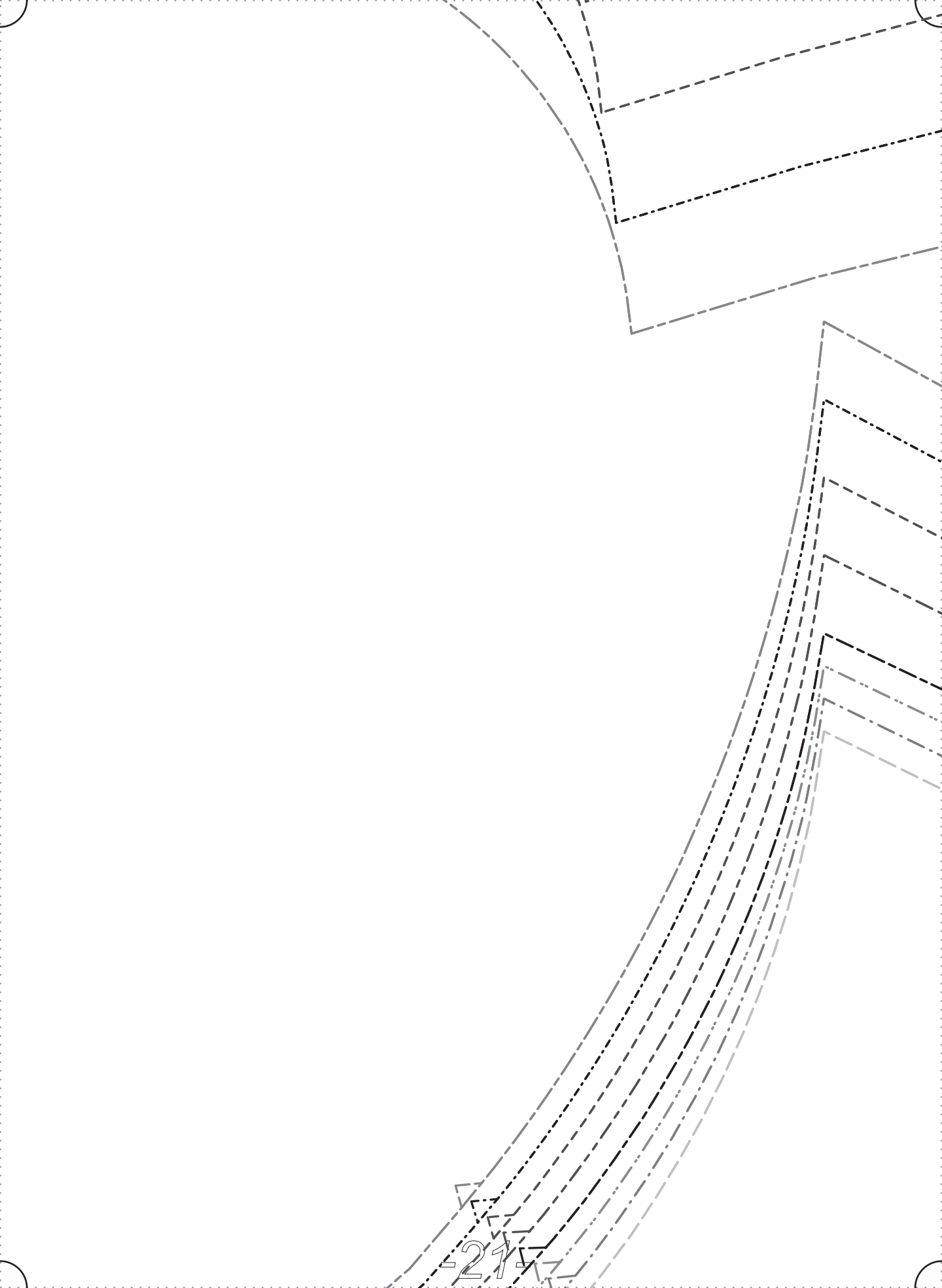
5/8"
M ALLOWANCES
INCLUDED

CENTER BACK FOLD LINE, FLIP PATTERN TO CONTINUE CUTTING WHOLE BACK

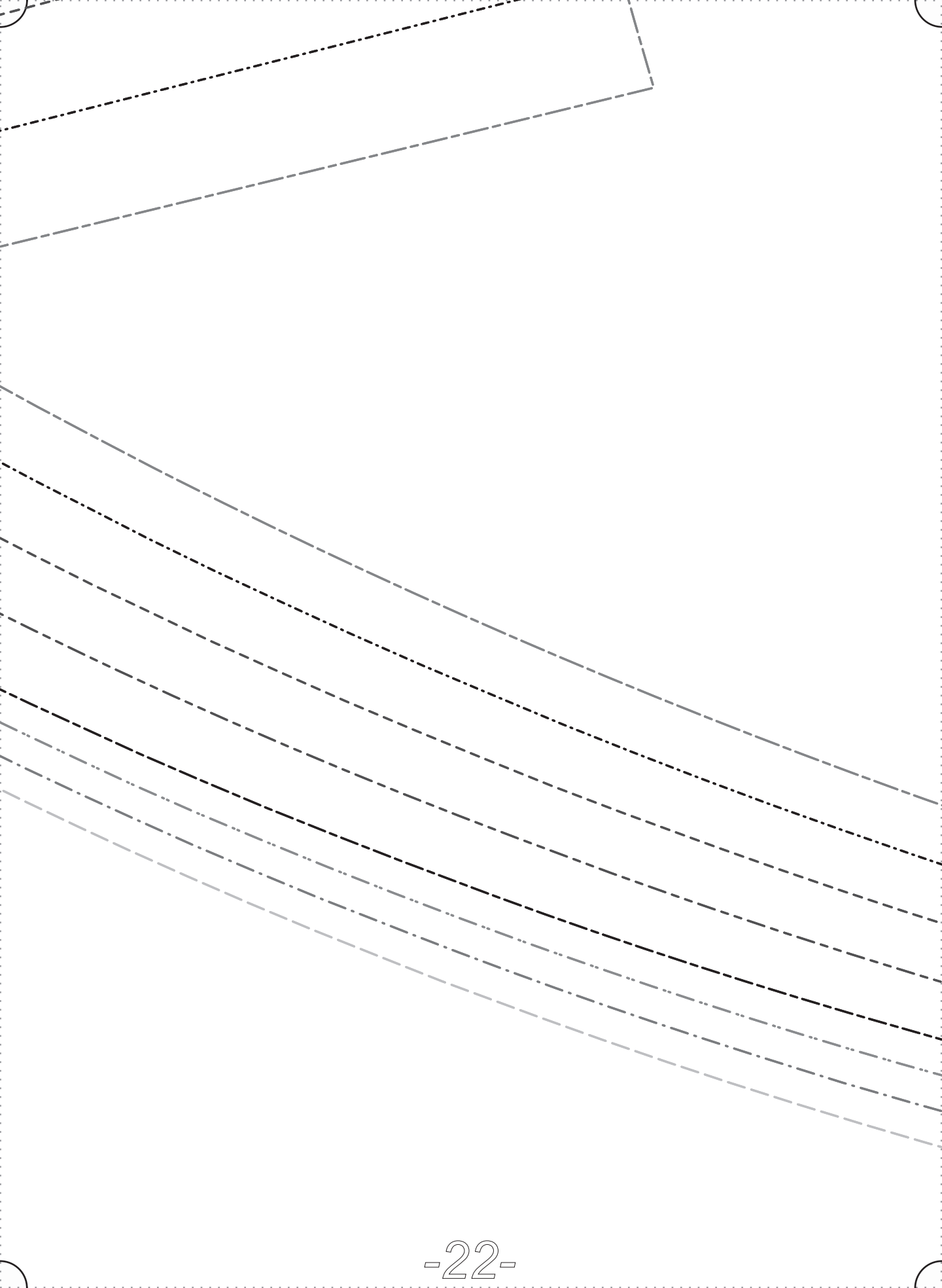






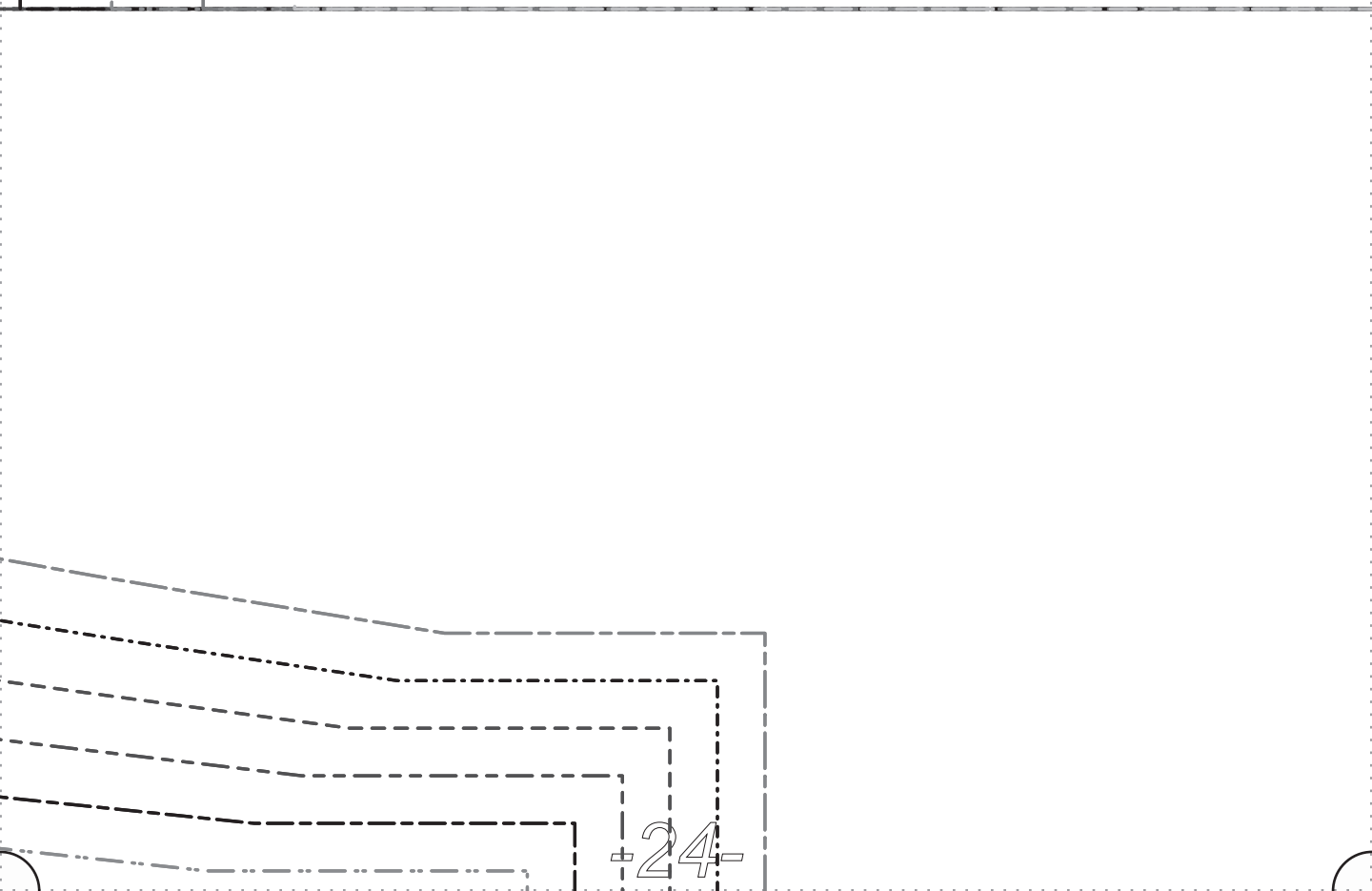


2147

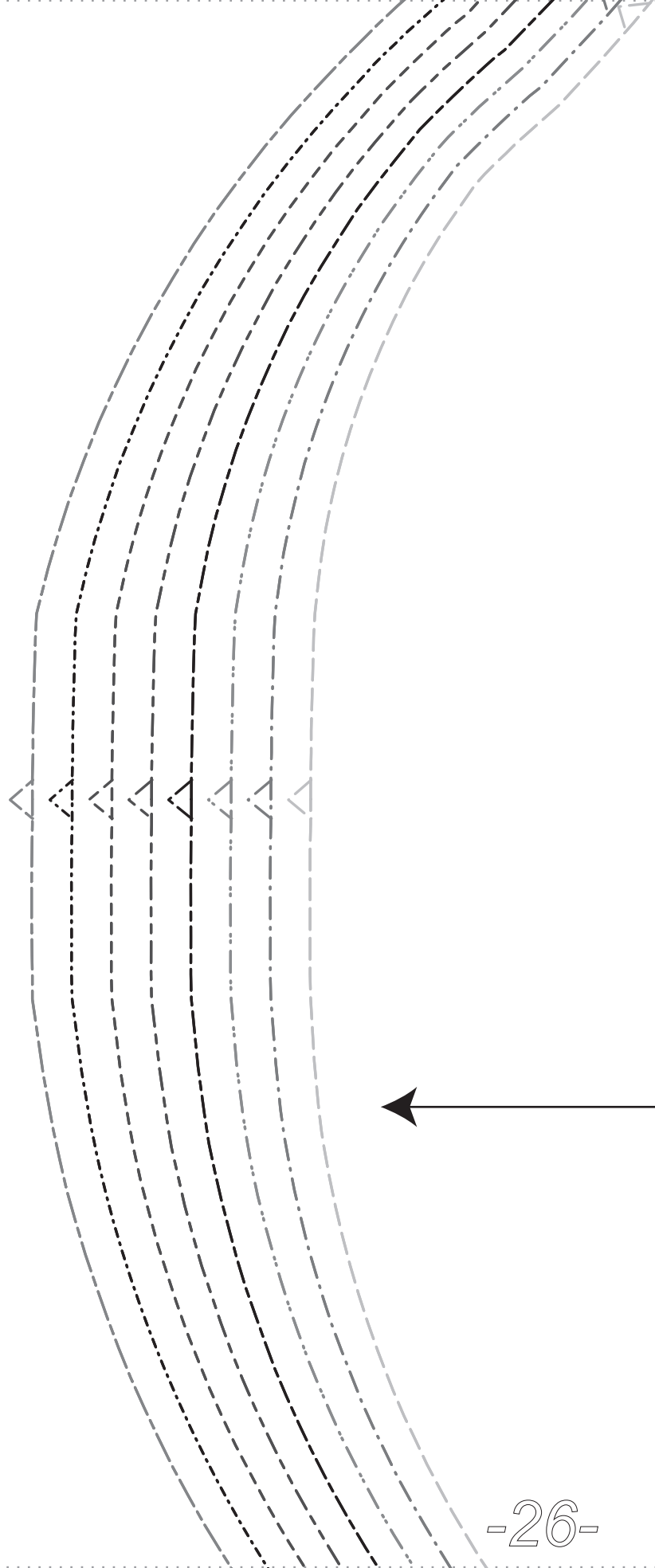


--	--	--	--

Handwriting practice lines consisting of five curved rows. Each row is defined by a solid top line, a dashed middle line, and a solid bottom line.



3/4"
HEM ALLOWANCES
INCLUDED



“MARIE”

C: SLEEVE

CUT 2 IN LINEN
“FACE TO FACE”

SIZE LINE TYPES

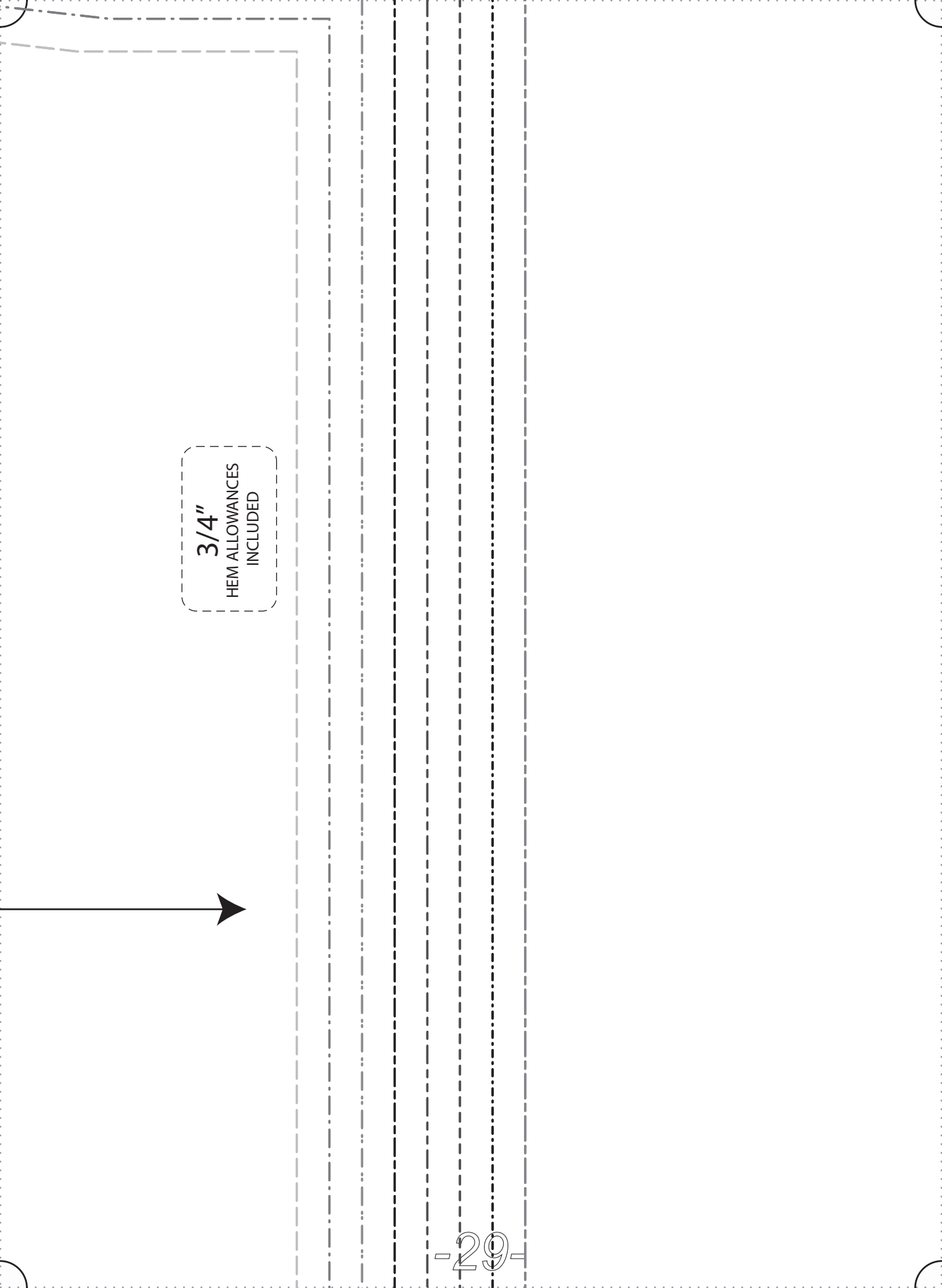
0/2	-----
4/6	-----
8/10	-----
12/14	-----
16/18	-----
20/22	-----
24/26	-----
28/30	-----

GRAINLINE

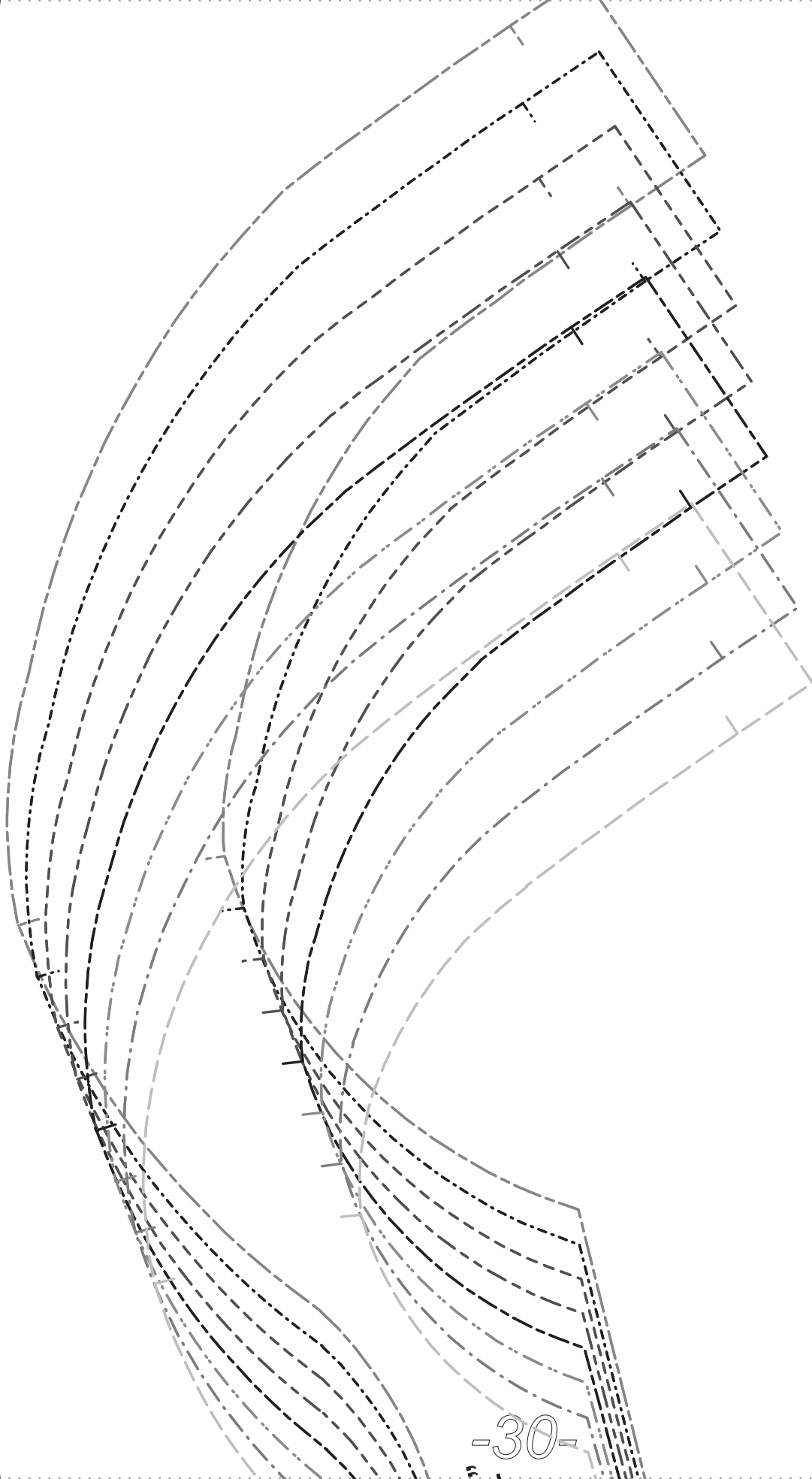
5/8"

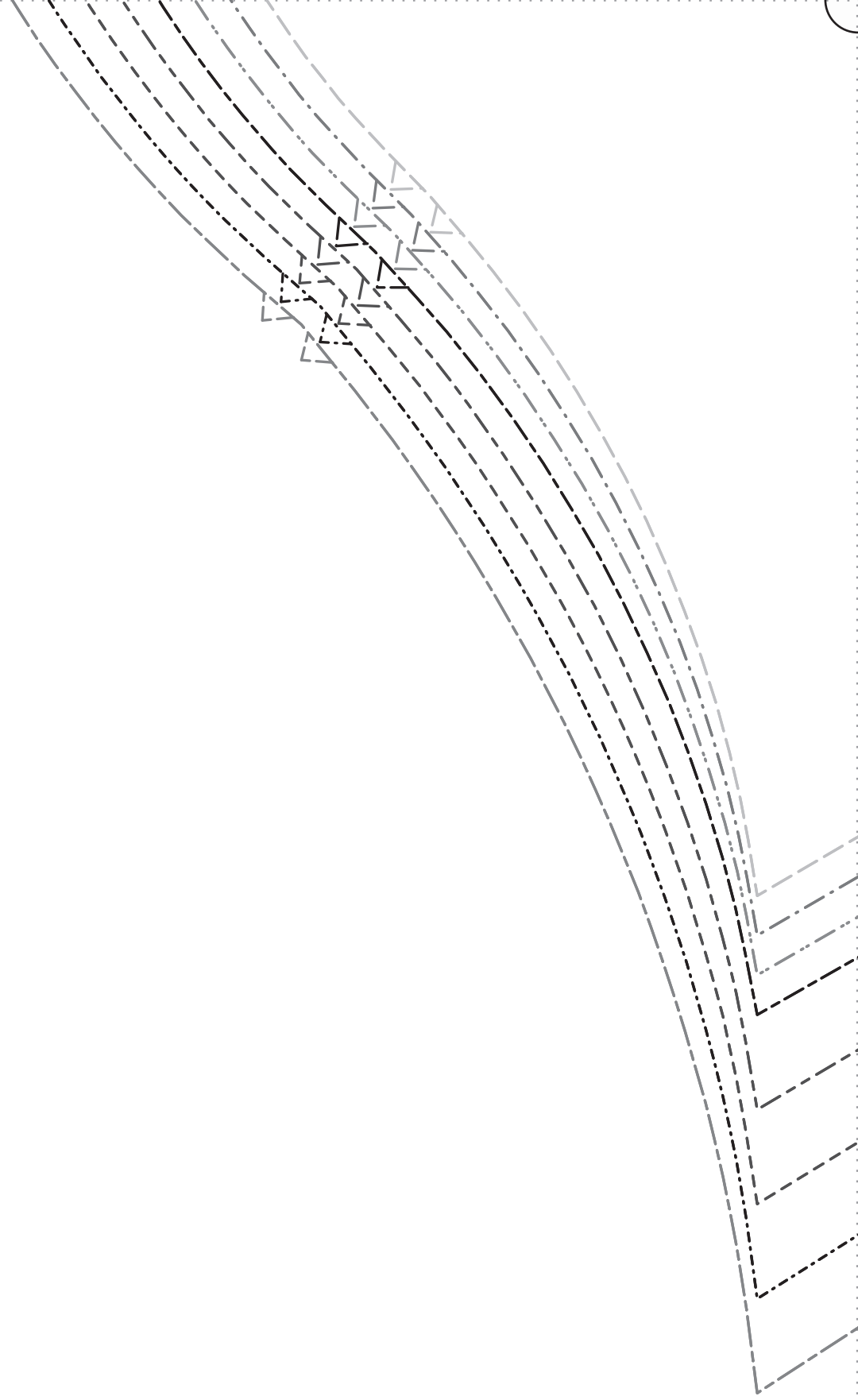
SEAM ALLOWANCES

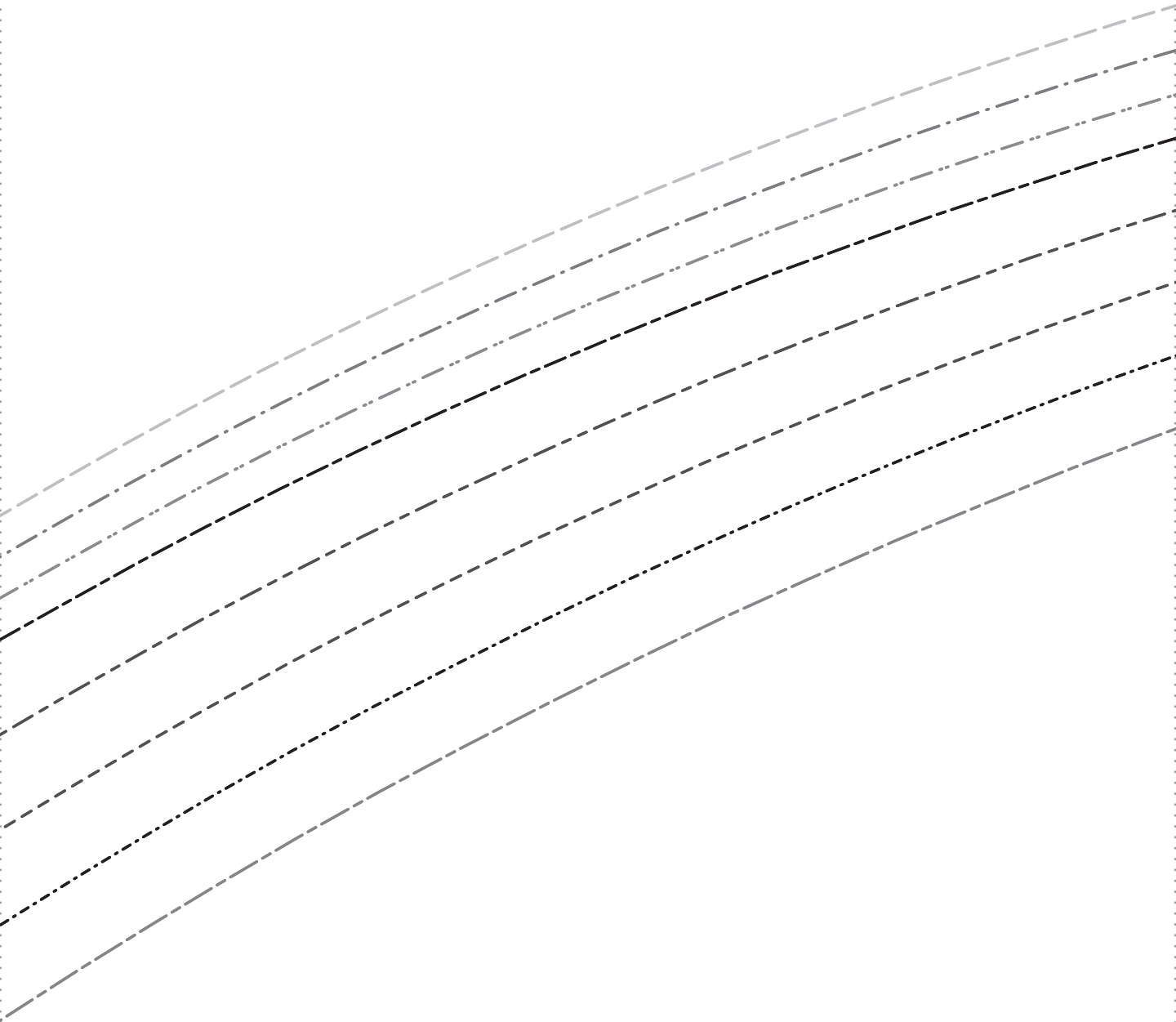
INCLUDED

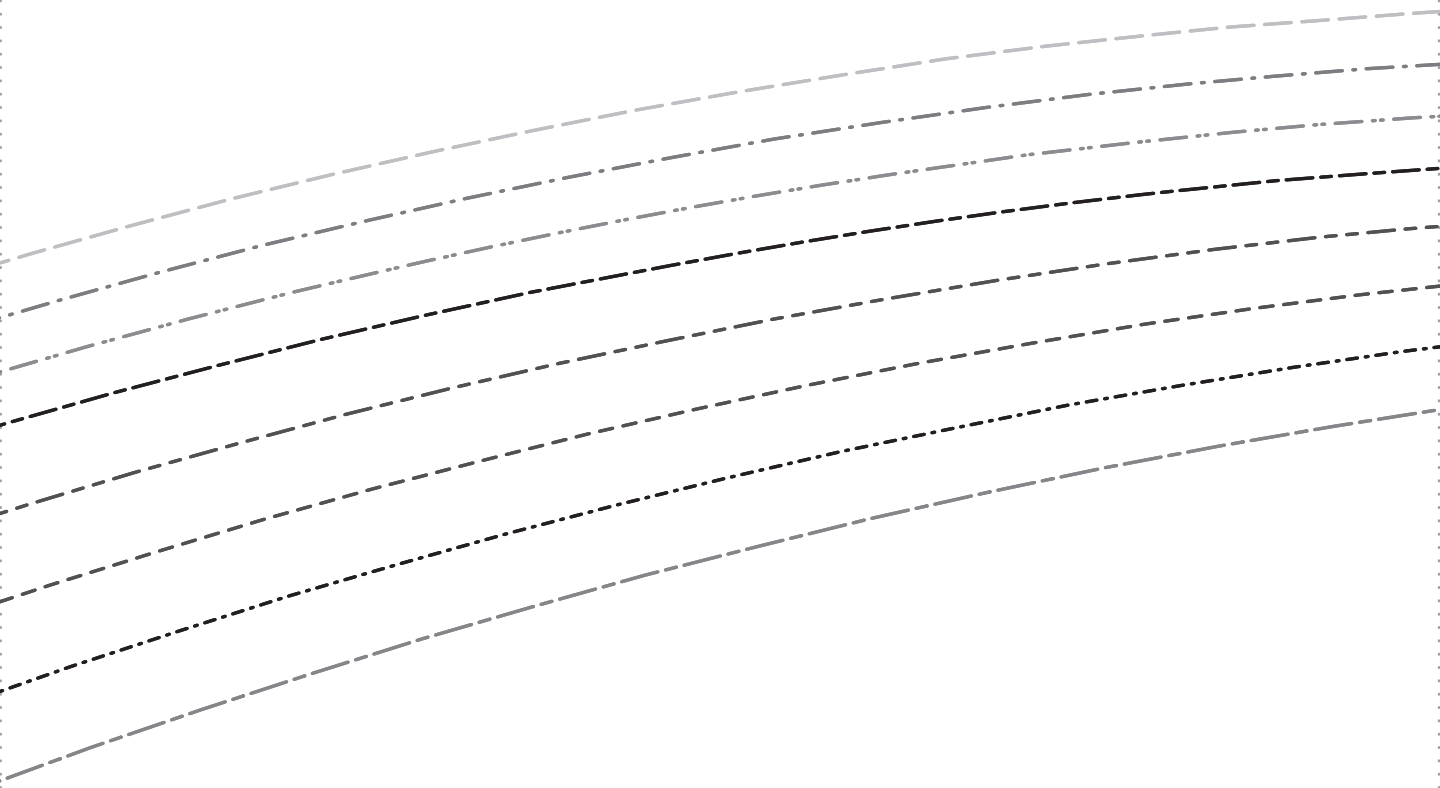


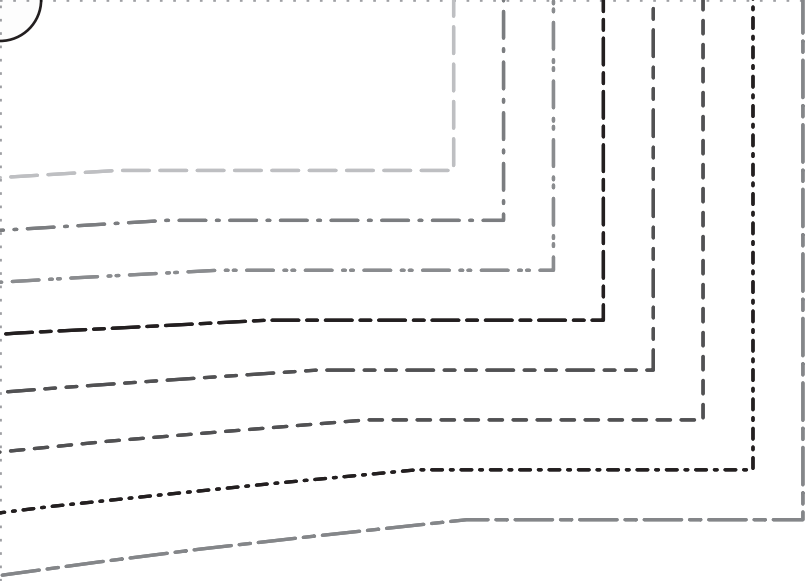
3/4"
HEM ALLOWANCES
INCLUDED











"MARIE"

D: NECK FACING

CUT 2 IN LINES "FACE TO FACE"
OR CUT 1 ON "FOLD LINE"

F|S

FABRICS-STORE.COM



CENTER FT FOLD

CUT 2 WITH SEAM

Thank you

We work hard on making our patterns beautiful enough to meet your standards.

If you feel like sharing praise or helpful criticism, please send us your comments to ask@fabrics-store.com.